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EU REGIONAL TRUST FUND 'MADAD'

الصندوق الاستئماني الأوروبي 'مدد'



مبادرة دعم تعلّم الفنون
AJYAL: An Initiative to
Support Art Education

THIS PROJECT IS IMPLEMENTED UNDER THE GRANT SCHEME OF HOPES



HIGHER AND FURTHER EDUCATION OPPORTUNITIES & PERSPECTIVES FOR SYRIANS

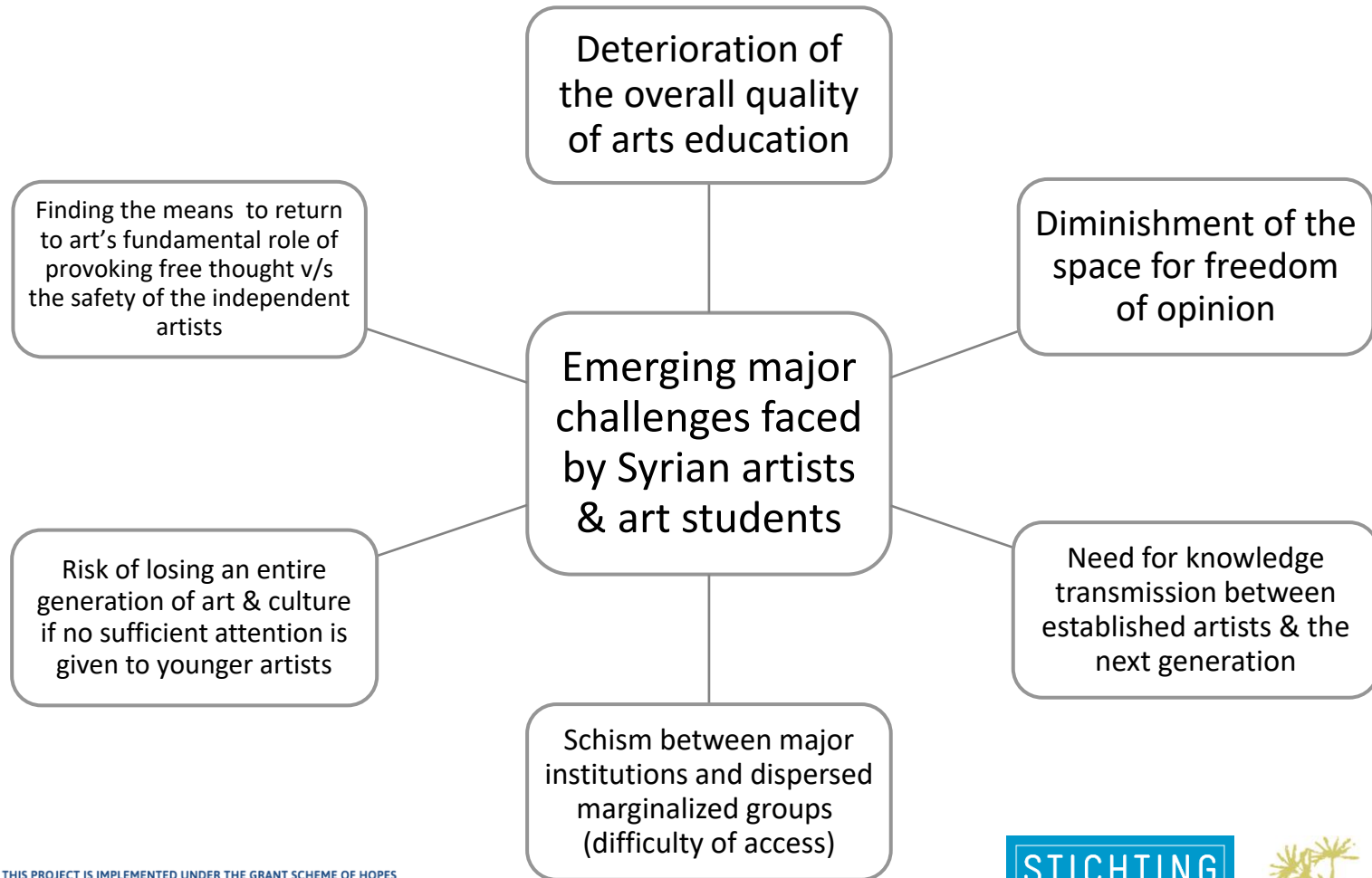




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1. To develop the skills and reshape the ideas of Syrian artists and practitioners in all forms of artistic expression and to empower them so that they can adapt to the realities and challenges of their work in Syria

2. To create fair and varied opportunities for all young Syrian artists and practitioners to be able to refine and develop their knowledge

Objectives

3. To empower and support Syrian artists through educational approaches which expand their skills and address the knowledge deficit which has hindered those who conducted their studies in past years

4. To contribute to the preservation of work produced by a generation of experienced Syrian artists so that they can sustain their activity and feel simultaneously that they are part of larger generation of young artists.

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Education

Academic
resources
available online
free of charge
(e-ARTing)

AJYAL
Scholarships

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Academic
resources
available online
free of charge
(e-ARTing)

- Web-series consisting of 8 episodes of approximately 22 minutes
- Each episode consisting of an interview/narration/explanation with an expert discussing a certain topic
- Educational resources are accompanied by optional Arabic subtitles & audio descriptions for students with hearing or visual impairments
- 1st pilot with Roger Assaf, on the history of directing

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DAAD

BRITISH COUNCIL

CAMPUS FRANCE

nuffic





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AJYAL Scholarships

- Open call to receive applications
- Forming a selection committee to study the applications based on a set of criteria: the level of the participant, seriousness, the need for competence in the field of study
- Selection of participants
- Ongoing work on creating partnerships with institutions interested in the initiative

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الموعد النهائي لإرسال استمارة التقدم
31 كانون الثاني 2019

The final deadline for submission is
31 January 2019

مبادرة دعم تعلّم الفنون
AJYAL: An Initiative to
Support Art Education
الدورة الأولى
First Edition



Ettijahat-Independent Culture / اتجاهات-ثقافة مستقلة

Page Liked - December 10, 2018

يسعدنا الإعلان عن إطلاق #أجيال مبادرة دعم تعلّم الفنون وفتح باب التقدم إلى الدورة الأولى.

#أجيال مبادرة تتوجه إلى طلاب الفنون في كافة أشكالها من السوريين والفلسطينيين- السوريين ومن تتراوح أعمارهم بين 18 و26 للراغبين في دراسة الماجستير أو البكالوريوس أو المعاهد المتوسطة في سوريا، ومن تصل أعمارهم إلى 35 سنة لمن يرغب في دراسة الماجستير أو المشاركة في برامج التعليم التليفي في الجامعات والمعاهد الأور...

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تمديد فترة استلام الطلبات: الموعد النهائي لإرسال استمارة التقدم
28 شباط 2019

Deadline Extended: The deadline for submission application is
28 February 2019

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JAN 2

Q&A Session | منح أجيال - جلسة أسئلة مفتوحة - اتجاهات-ثقافة / Ettijahat-Independent Culture

Public - Hosted by Ettijahat-Independent Culture / ثقافة مستقلة



Abdullah Alkafri invited you

Interested
Going
Ignore

Wednesday, January 2, 2019 at 1 PM – 3 PM

about 1 month ago

Ettijahat-Independent Culture / اتجاهات-ثقافة مستقلة

Ettijahat-Independent Culture, Beirut, Lebanon 166021

Show Map

About

Discussion

41 Went - 140 Interested

See All



Mosa'd, Raneem and 4 other friends went

Details

تعدّ اتجاهات جلسة أسئلة مفتوحة لكل من هو مهتم بالتقدم إلى الدورة الأولى من منح أجيال، وذلك يوم الأربعاء 2 كانون الثاني 2019 من الساعة 1:00 إلى 3:00 بعد الظهر بتوقيت بيروت.

حضرنا أسئلتكم وشاركنا بها عبر صفحة النقاشات على هذه المنصة ضمن هذه الأوقات وسيت الرد عليها كذلك بمكنكم زيارتنا في مكتبنا في بيروت في الموعد ذاته لطرح استفساراتكم على فريق العمل بشكل فوري مباشرة.

Ettijahat is conducting an open Q&A session for all young researchers interested in applying to the first edition of AJYAL: An Initiative to Support Arts Education.

Kindly prepare all your questions and post them on this discussion wall so

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AJYAL: An Initiative to Support Arts Education

- Finalizing the 1st pilot
- Finalizing the remaining 7 videos
- All rights reserved to Ettijahat. Copyright by Creative Commons 4.0 License.

- Examination of applications by the committee
- Selection of participants
- Follow-up with beneficiaries

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- Launch of the open call during the academic year 2018-2019 excluded participants already registered to this ongoing year and is challenging to those willing to register to the coming one
- Licenses, rights & accessibility:
 - Poor licensed material in Arabic- need to recreate resources with intellectual property
 - Free accessibility (personal v/s academic use)
- New support model in the field of arts (Evaluation criteria)
 - Grades may not be necessary relevant
 - Selection committee structure/Sub-committees/Interview
- Eligibility Criteria related to the country of residence and the duration of studies (need to support undergraduate and post-graduate studies also outside Syria)

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Achievements



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Thank you

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